

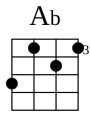
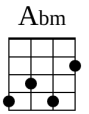
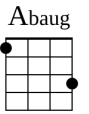
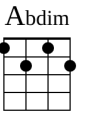
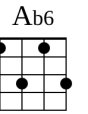
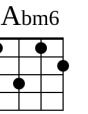
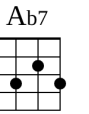
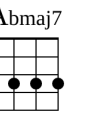
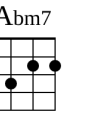

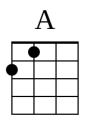
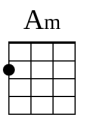
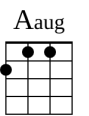
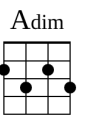
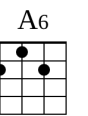
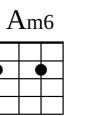
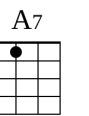
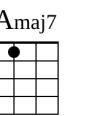
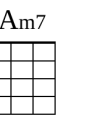
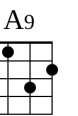
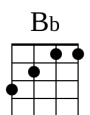
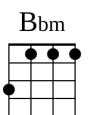

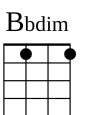
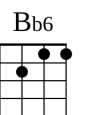
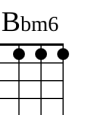

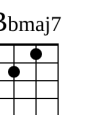
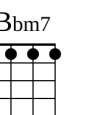
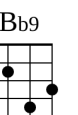
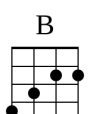
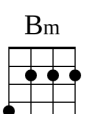
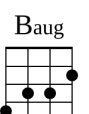
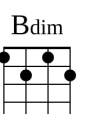
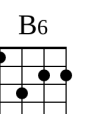
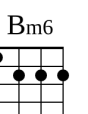
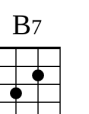
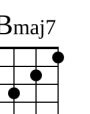
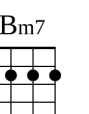
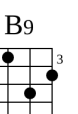
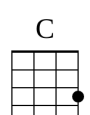
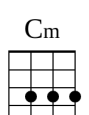
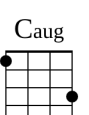
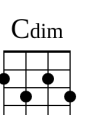
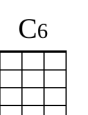
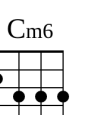
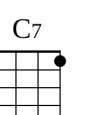
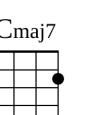
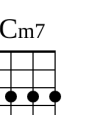
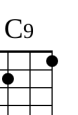
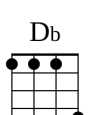
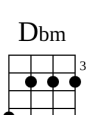

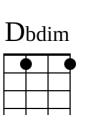
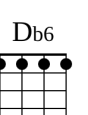


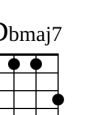
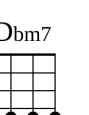

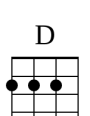
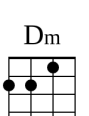

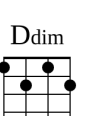
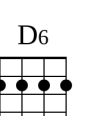
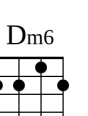
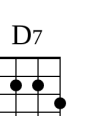
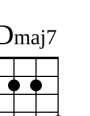
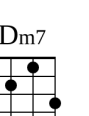
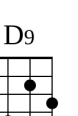
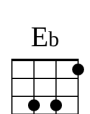
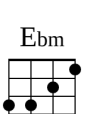
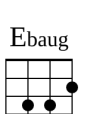
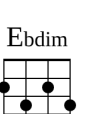
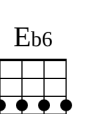
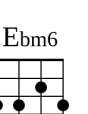
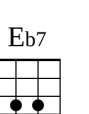
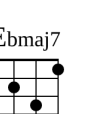
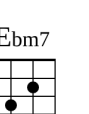
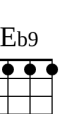
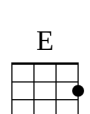
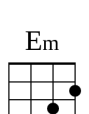
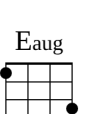
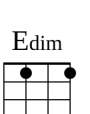
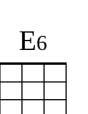
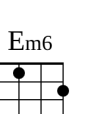

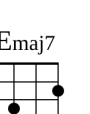
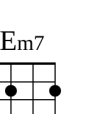
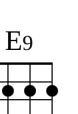
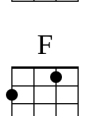
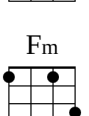
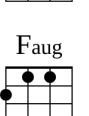
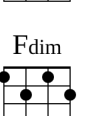
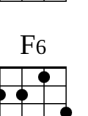
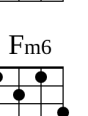
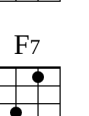
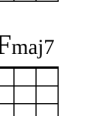
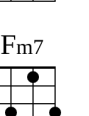
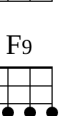
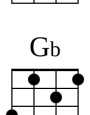
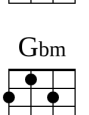


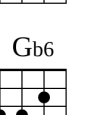

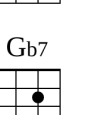
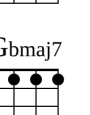
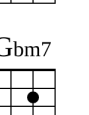
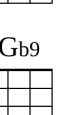
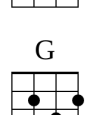
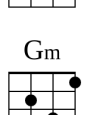
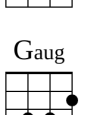
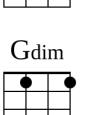
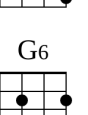
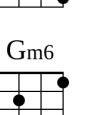
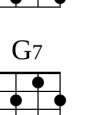



Tuscaloosa Ukulele Club

Sunny Side A

SONG LIST

- 1. Theme Song (Sunny Side/You Are My Sunshine Mash-Up)**
- 2. I'll Fly Away**
- 3. Amazing Grace**
- 4. Freight Train**
- 5. Let It Be**
- 6. 500 Miles**
- 7. Riptide**
- 8. How Far I'll Go**
- 9. Angel from Montgomery (in C & G)**
- 10. Jolene**
- 11. Ho Hey**
- 12. Wildflowers**
- 13. I've Just Seen a Face**
- 14. I Will Survive**
- 15. Levitating**

Ukulele Chord Chart (Standard GCEA) v1.0

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TUC Sun Salutation: Sunny Side/Sunshine Mashup

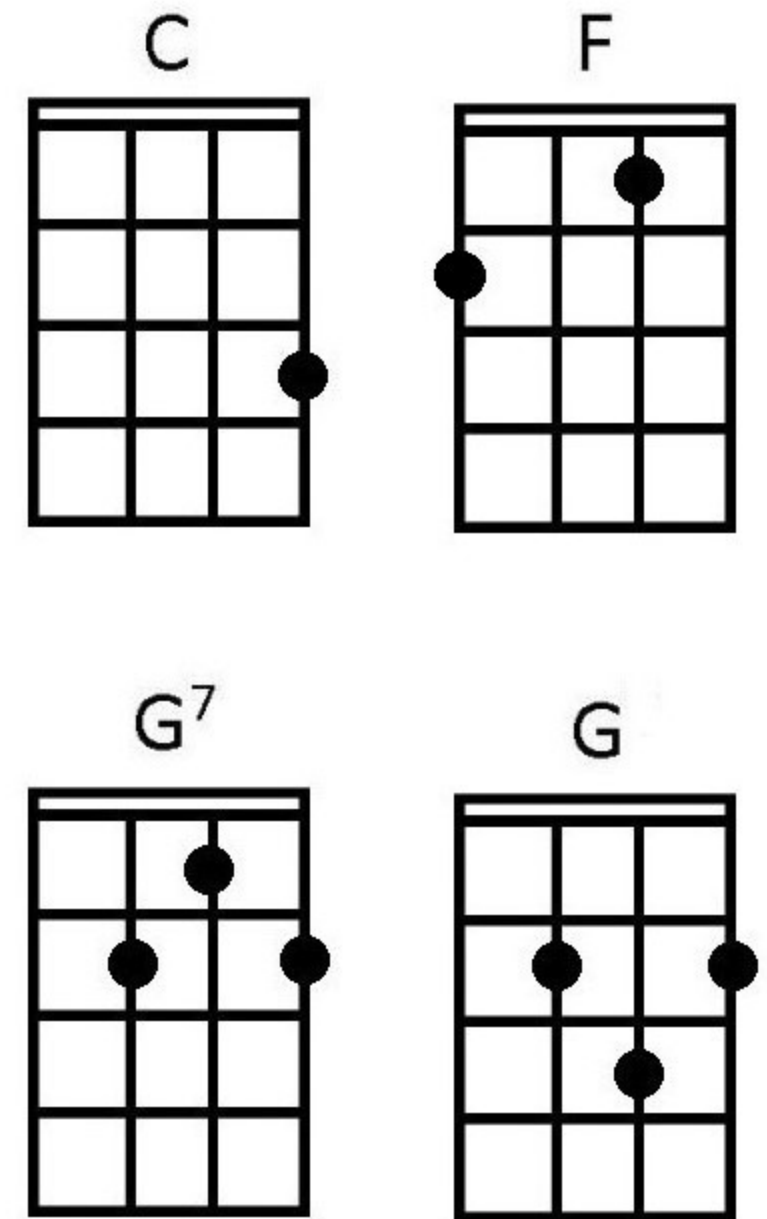
Intro: C F C G C C

Verse 1 C F C
 There's a dark and a troubled side of life
 C G⁷
 There's a bright and a sunny side too
 C
 Though we meet with the darkness and strife
 F G⁷ C
 The sunny side we also may view

Chorus 1 F C
 Keep on the sunny side, always on the sunny side
 G⁷
 Keep on the sunny side of life
 C F C
 It will help us every day, it will brighten all the way
 C F C G C
 If we keep on the sunny side of life

Verse 2 F C
 The storm and its fury broke today
 G⁷
 Crushing hopes that we cherish so dear
 C
 Clouds and storms will in time pass away
 F G⁷ C
 The sun again will shine bright and clear

Play Intro,
 Verse 1, Chorus 1,
 Verse 2, Chorus 1,
Pause
 Chorus 2, Verse 3,
 Chorus 2, Chorus 1

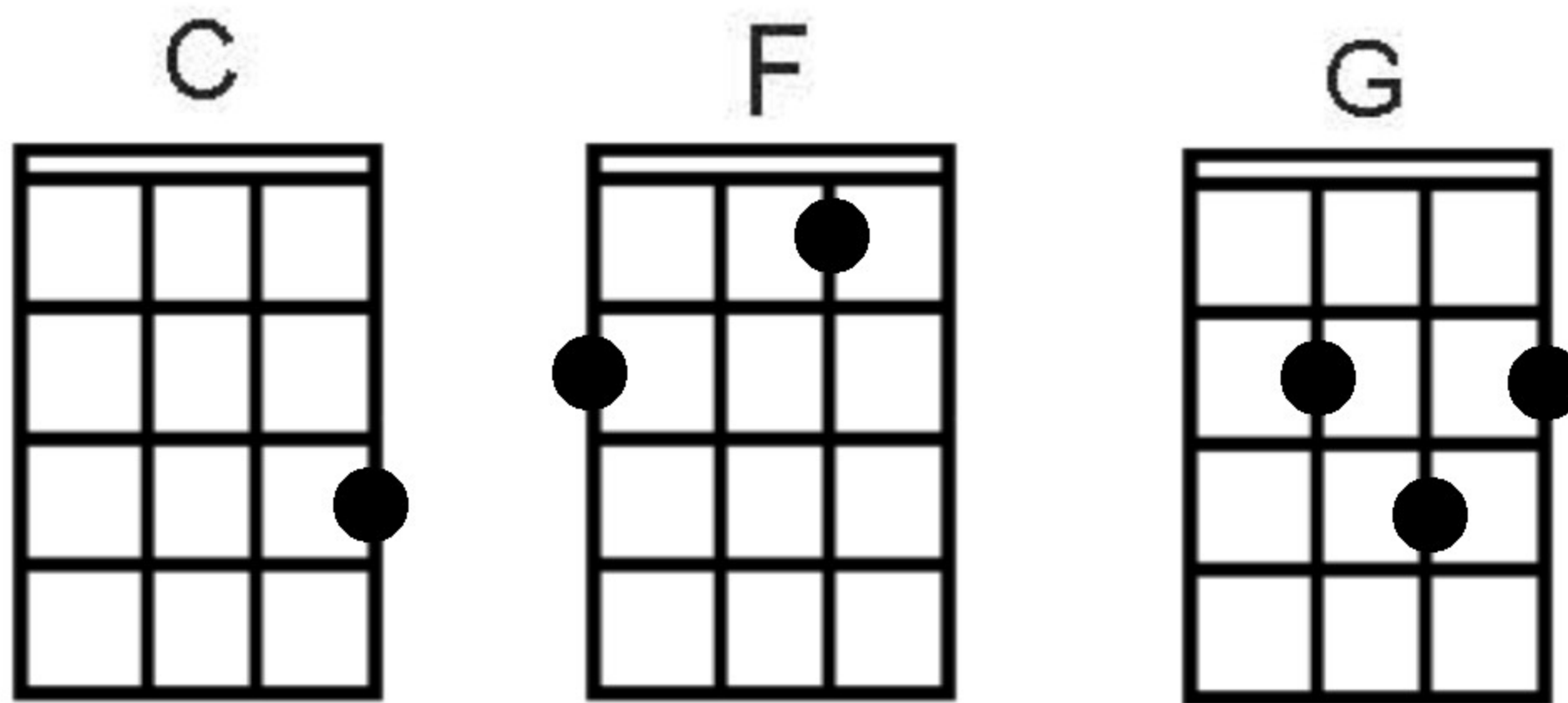


You Are My Sunshine

Chorus 2 C
 You are my sunshine, my only sunshine
 F C
 You make me happy when skies are gray
 F C
 You'll never know dear how much I love you
 G C
 Please don't take my sunshine away

Verse 3 C
 The other night dear as I lay sleeping
 F C
 I dreamt I held you in my arms
 F C
 When I awoke, dear, I was mistaken
 G C
 So I hung my head and I cried

I'll Fly Away – Albert E. Brumley



C
Some bright morning when this life is over

F C
I'll fly away

C
To that home on God's celestial shore

C G C
I'll fly away

Chorus

C
I'll fly away, oh glory

F C
I'll fly away in the morning

C
When I die, Hallelujah by and by

C G C
I'll fly away

C
When the shadows of this life have gone

F C
I'll fly away

C
Like a bird from these prison walls I'll fly

C G C
I'll fly away

Chorus

C
Just a few more weary days and then

F C
I'll fly away

C
To a land where joy will never end

C G C
I'll fly away

Chorus

C
Oh, how glad and happy when we meet

F C
I'll fly away

C
No more cold iron shackles on my feet

C G C
I'll fly away

Chorus x 2

Amazing Grace – Traditional

C F C
 Amazing grace how sweet the sound

G
 That saved a wretch like me

C F C
 I once was lost, but now am found

G C
 Was blind but now I see

C F C
 'Twas grace that taught my heart to fear

G
 And grace my fears relieved

C F C
 How precious did that grace appear

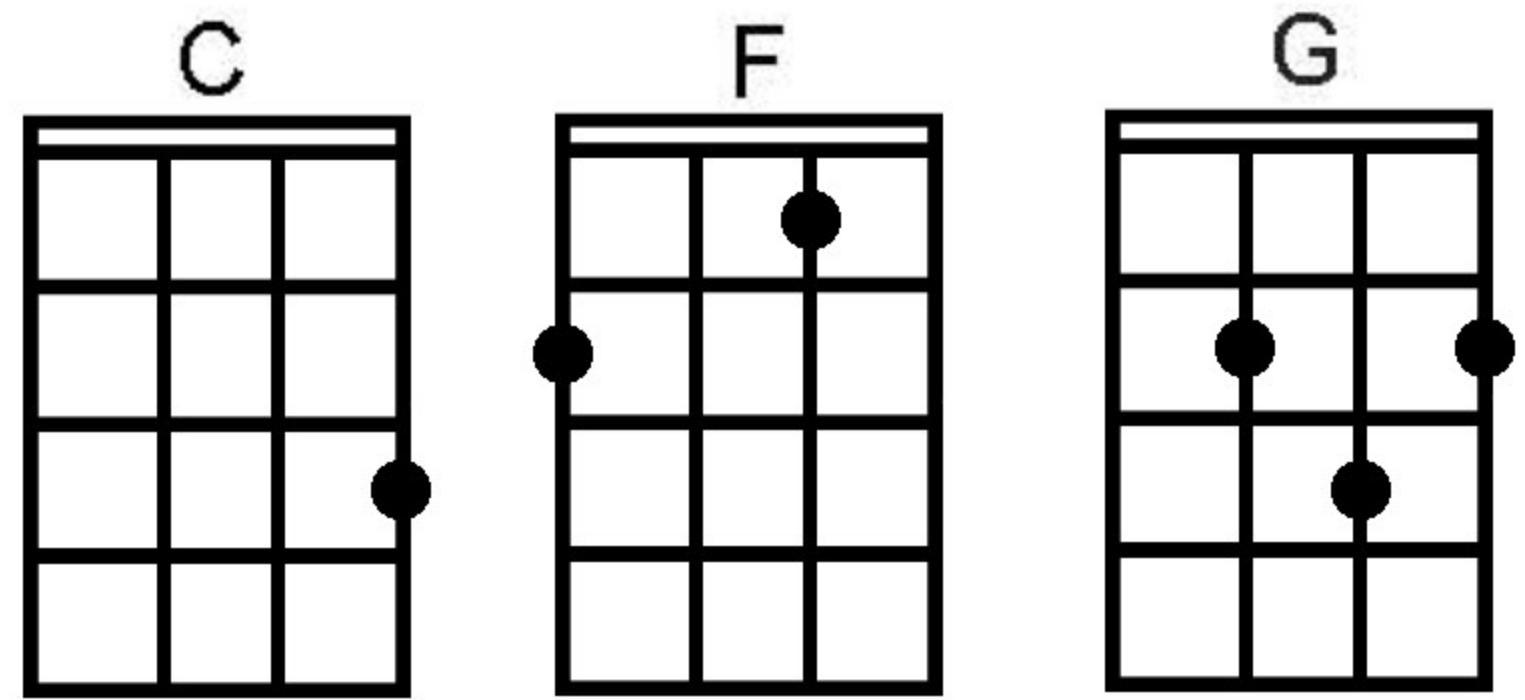
G C
 The hour I first believed

C F C
 Through many dangers, toils, and snares

G
 I have already come

C F C
 'Twas grace that brought me safe thus far

G C
 And grace will lead me home



C F C
 When we've been here ten thousand years

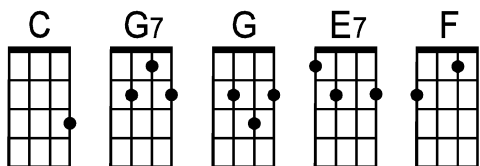
G
 Bright, shining as the sun

C F C
 We've no less days to sing God's praise

G C
 Than when we'd first begun

Freight Train - in C

By Elizabeth Cotten
(as played by Jerry Garcia)



C **G7** **G** **C**
Freight train, freight train, run so fast . Freight train, freight train, run so fast .

E7 **F** **C** **G7** **C**
Please don't tell what train I'm on . They won't know what route I'm gone

E7 **F** **C** . . **G7** . **C**

C **G7** **G** **C**
When I'm dead and in my grave . No more good times here I crave .

E7 **F** **C** **G7** **C**
Place the stones at my head and feet, And tell them all I'm gone to sleep

E7 **F** **C** . . **G7** . **C**

C **G7** **G** **C**
Freight train, freight train, run so fast . Freight train, freight train, run so fast .

E7 **F** **C** **G7** **C**
Please don't tell what train I'm on . They won't know what route I'm gone

E7 **F** **C** . . **G7** . **C**

C **G7** **G** **C**
When I die Lord, bury me deep . down at the end of Chestnut Street .

E7 **F** **C** **G7** **C**
Where I can hear old Number Nine, as she comes rolling by

E7 **F** **C** . . **G7** . **C**

Let It Be – John Lennon and Paul McCartney

Intro: F	-	C	-
G	F	C	-

C - G -
 When I find myself in times of trouble
 Am - F -
 Mother Mary comes to me
 C - G -
 Speaking words of wisdom
 F - C -
 Let it be

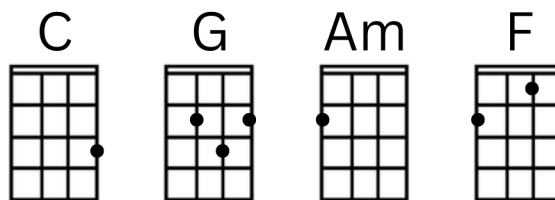
C - G -
 And in my hour of darkness
 Am - F -
 She is standing right in front of me
 C - G -
 Speaking words of wisdom
 F - C -
 Let it be

Chorus:	Am	G
---------	----	---

Let it be, let it be,
 F C
 Let it be, let it be
 C - G -
 Whisper words of wisdom
 F - C -
 Let it be

Interlude:	F	-	C	-
	G	F	C	-

C - G -
 And when the broken-hearted people
 Am - F -
 Living in the world agree
 C - G -
 There will be an answer
 F - C -
 Let it be



C - G -
 For though they may be parted
 Am - F -
 There is still a chance that they will see
 C - G -
 There will be an answer
 F - C -
 Let it be

Chorus and Interlude

C - G -
 And when the night is cloudy
 Am - F -
 There is still a light that shines on me
 C - G -
 Shine until tomorrow,
 F - C -
 Let it be

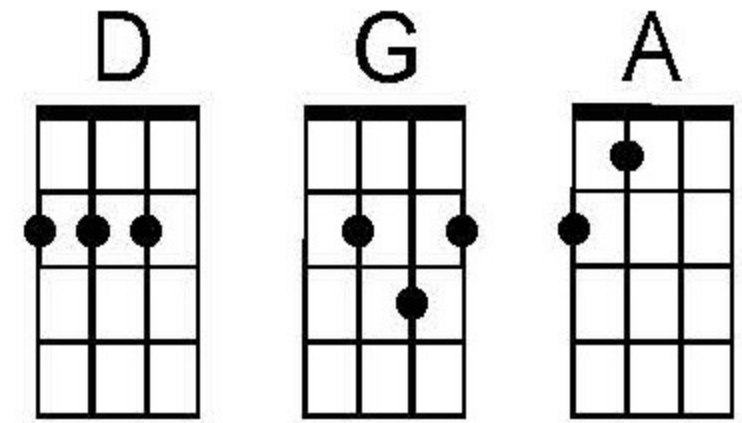
C - G -
 I wake up to the sound of music,
 Am - F -
 Mother Mary comes to me
 C - G -
 Speaking words of wisdom,
 F - C -
 Let it be

Chorus x2, end with Interlude

500 Miles (Key of D)

The Proclaimers (1988)

Intro: D . . . | ' . ' . . . | | ' . ' . .



When I wake up well I know I'm gonna be

I'm gonna be the man who wakes up next to you

When I go out yeah I know I'm gonna be

I'm gonna be the man who goes a—long wi' you

If I get drunk well I know I'm gonna be

I'm gonna be the man who gets drunk next to you

And if I haver hey I know I'm gonna be

I'm gonna be the man who's haver-ing to you

Chorus: But I would walk five hun-dred miles and I would walk five hun-dred more

Just to be the man who walks a thou-sand miles to fall down at your door

When I'm workin' yes I know I'm gonna be

I'm gonna be the man who's workin' hard for you

And when the money comes in for the work I do

I'll pass almost every penny on to you

When I come home (*when I come home*) well I know I'm gonna be

I'm gonna be the man who comes back home to you

And if I grow old well I know I'm gonna be

I'm gonna be the man who's growing old wi' you

Chorus: But I would walk five hun-dred miles and I would walk five hun-dred more
 Just to be the man who walks a thou-sand miles to fall down at your door
 Da-da da-da (da-da da-da) Da-da da-da (da-da da-da)
 Da da dun diddle dun diddle dun diddle da-da da—
 Da-da da-da (da-da da-da) Da-da da-da (da-da da-da)
 Da da dun diddle dun diddle dun diddle da-da da—

When I'm lonely well I know I'm gonna be
 I'm gonna be the man who's lonely with-out you
 When I'm dreamin' well I know I'm gonna dream
 I'm gonna dream a-bout the time when I'm wi' you
 When I go out (*when I go out*) well I know I'm gonna be
 I'm gonna be the man who goes a-long wi' you
 And when I come home (*when I come home*) Yes, I know I'm gonna be
 I'm gonna be the man who comes back home wi' you
 I'm gonna be the man who's comin' home— wi' you

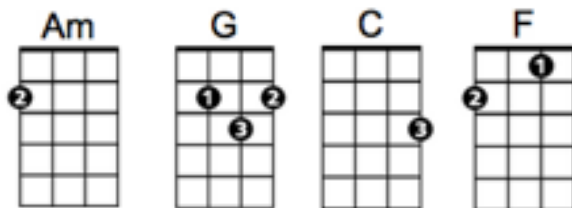
Chorus: But I would walk five hun-dred miles and I would walk five hun-dred more
 Just to be the man who walks a thou-sand miles to fall down at your door
 Da-da da-da (da-da da-da) Da-da da-da (da-da da-da)
 Da da dun diddle dun diddle dun diddle da-da da—
 Da-da da-da (da-da da-da) Da-da da-da (da-da da-da)
 Da da dun diddle dun diddle dun diddle da-da da—

Chorus: But I would walk five hun-dred miles and I would walk five hun-dred more
 Just to be the man who walks a thou-sand miles to fall down at your do-o-or

RIPTIDE

by Vance Joy

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: d- du -u du

island strum variation: d- D- -u du

chucking island strum: d- Xu -u Xu (X = chuck)

INTRO (island strum variation) **Am G C C**

VERSE (variation) **Am G C C**
I was scared of dentists and the dark
I was scared of pretty girls and starting conversations
All my friends are turning green
You're the magician's assistant in their dreams

PRECHORUS (variation) **Am G C C**
ah ooh ooh ooh
Am G C/ (hold single strum)
ah ooh ooh and they come unstuck

CHORUS (chucking) **Am G C C**
Lady, running down to the riptide, taken away to the
dark side, I wanna be your left hand man
I love you when you're singing that song and I got a lump in my
throat cuz you're gonna sing the words wrong

VERSE (variation) **Am G C C**
There's this movie that I think you'll like
This guy decides to quit his job and heads to New York City
This cowboy's running from him-self
and she's been living on the highest shelf

PRECHORUS (variation) **Am G C C**
ah ooh ooh ooh
Am G C/ (hold single strum)
ah ooh ooh and they come unstuck

CHORUS (*chucking*) **Am** **G** **C** **C**
 Lady, running down to the riptide, taken away to the
 dark side, I wanna be your left hand man
 I love you when you're singing that song and I got a lump in my
 throat cuz you're gonna sing the words wrong

BRIDGE (*island strum*) **Am** **Am** **G** **G**
 I just wanna, I just wanna know
C **C** **F** **F**
 If you're gonna, if you're gonna stay
Am **Am** **G** **G**
 I just gotta, I just gotta know
C **C** **F/**
 I can't have it, I can't have it any other way

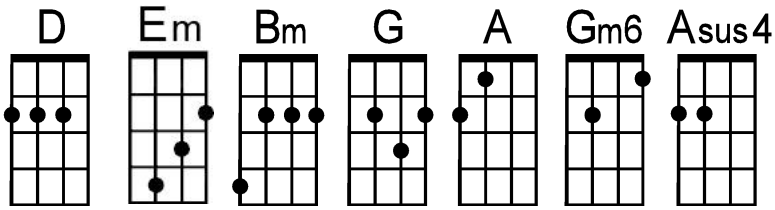
BRIDGE 2 (*single strum*) **Am/** **G/** **C/**
 I swear she's destined for the screen
Am/ **G/** **C/**
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

CHORUS (*chucking*) **Am** **G** **C** **C**
 Lady, running down to the riptide, taken away to the
 dark side, I wanna be your left hand man
 I love you when you're singing that song and I got a lump in my
 throat cuz you're gonna sing the words wrong

END CHORUS (*chucking*) **Am** **G** **C** **C**
 Lady, running down to the riptide, taken away to the
 dark side, I wanna be your left hand man
 I love you when you're singing that song and I got a lump in my
 throat cuz you're gonna sing the words wrong & I got a lump in my
Am **G** **C/**
 throat cuz you're gonna sing the words wrong

How Far I'll Go (Key of D, no key change)

by Lin-Manuel Miranda
(from Disney's "Moana", 2016)



D | Em
I've been staring at the edge of the wa--ter

Bm | G
Long as I can re--mem--ber never really knowing why--

D | Em
I wish I could be the perfect dau-ghter

Bm | G
But I come back to the wa--ter no matter how hard I try--

Bm
Pre-Chorus: Every turn I take, every trail I track

A
Every path I make, every road leads back

D | Gm6\ --- --- ---
To the place I know where I cannot go, where I long to be---

D | Asus4 . A
Chorus 1: See the line where the sky meets the sea--- it calls me---

Bm . A | G . A
And no-one kno---ows how far it go-----oes---

D | Asus4 . A
If the wind in my sail on the sea stays-- be--hind me---

Bm . A | Gm6\ --- --- --- | D
One day I'll kno---ow--- If I go, there's just no telling how far I'll go

Em
I know every-body on this is-land

Bm | G
Seems so happy on this is--land, everything is by de--sign--

D | Em
I know every--body on this is--land

Bm | G
Has a role on this is--land so maybe I can roll with mine--

Pre-Chorus: | Bm | I can lead with pride, I can make us strong

| A | I'll be satisfied if I play a—long

| D | But the voice in— side sings a different song. | Gm6/ | What is wrong with me—?

Chorus 2: | D | See the light as it shines on the sea— it's blind— ing— | Asus4 | A

| Bm | A | G | A | But no one knows how deep it goes—

| D | And it seems like it's calling out to me | Asus4 | A | so come find me—

| Bm | A | Gm6 | And let me know— | What's beyond that line? Will I cross that line?

Chorus 1: | D | See the line where the sky meets the sea— | Asus4 | A | it calls me—

| Bm | A | G | A | And no one knows how far it goes—

| D | If the wind in my sail on the sea stays— | Asus4 | A | be— hind me—

| Bm | A | D | One day I'll know— | how far I'll go!—

San Jose Ukulele Club

(v2b - 8/26/19)

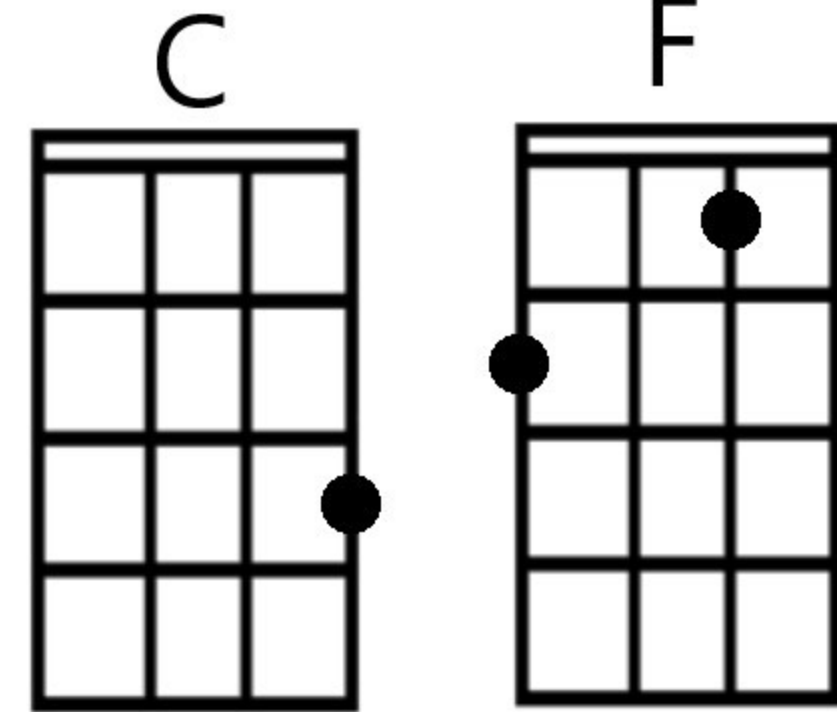
Angel From Montgomery – John Prine

C F C F
I am an old woman named after my mother

C F G C
My old man is another child who's grown old

C F C F
If dreams were lightning and thunder desire

C F G C
This old house would've burned down a long time ago

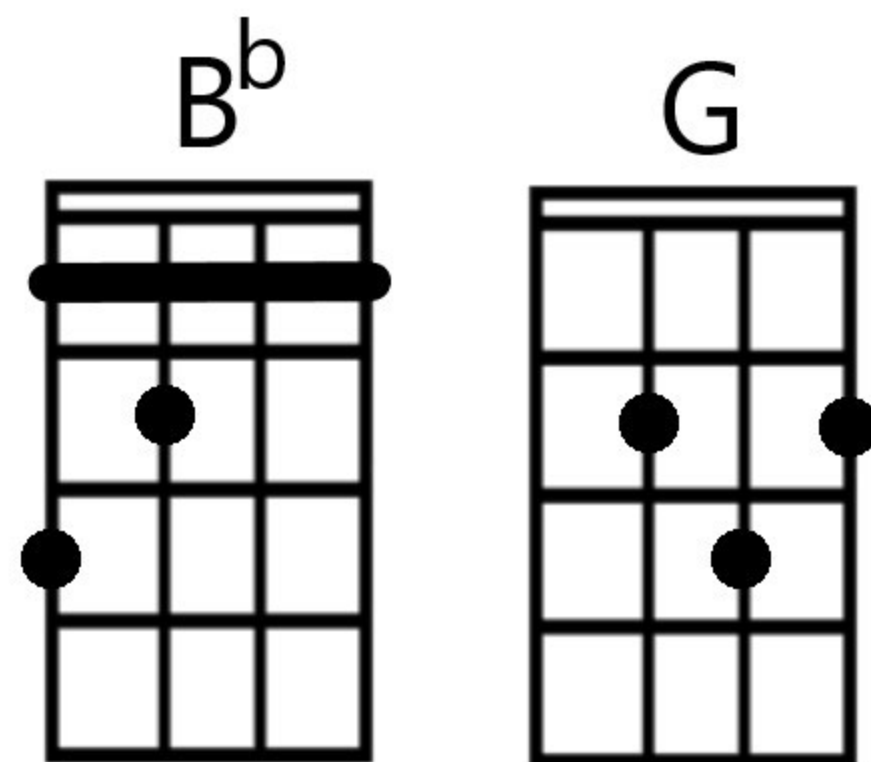


Chorus:
C B^b F C
Make me an angel who flies from Montgomery

C B^b F C
Make me a poster of an old rodeo

C B^b F C
Just give me one thing that I can hold on to

C F G C
To believe in this livin' is just a hard way to go



C F C F
When I was a young girl Well, I had me a cowboy

C F G C
He weren't much to look at Just a free ramblin' man

C F C F
But that was a long time and no matter how I tried

C F G C
The years just flowed by like a broken-down dam

Chorus

C F C F
There's flies in the kitchen I can hear 'em there buzzin'

C F G C
And I ain't done nothing since I woke up today

C F C F
How the hell can a person go to work in the morning

C F G C
And come home in the evening and have nothing to say?

Chorus

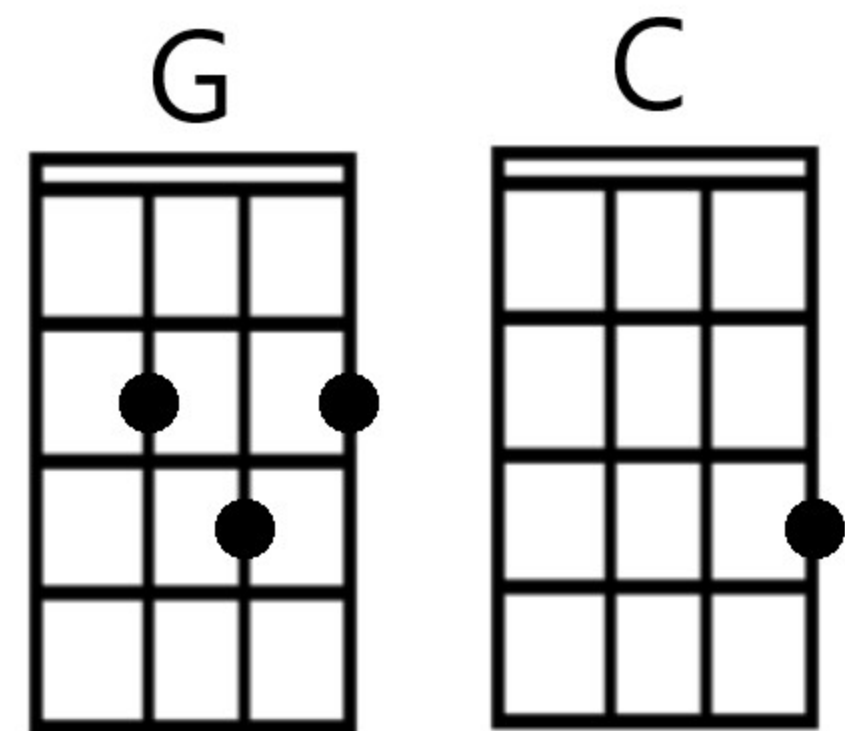
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G C G C
 I am an old woman Named after my mother

G C D G
 My old man is another Child who's grown old

G C G C
 If dreams were lightning And thunder were desire

G C D G
 This old house would've burned down A long time ago

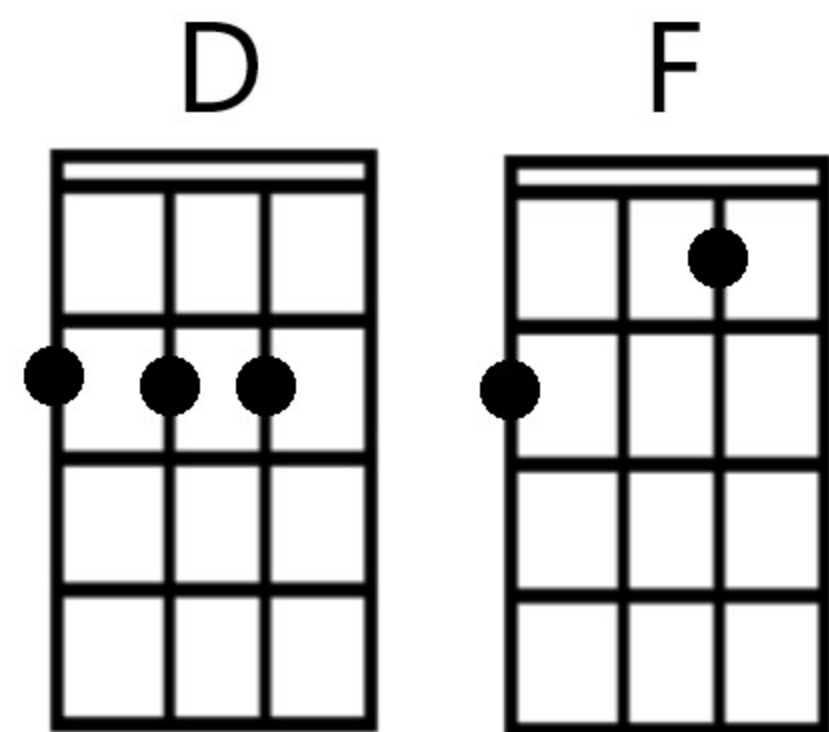


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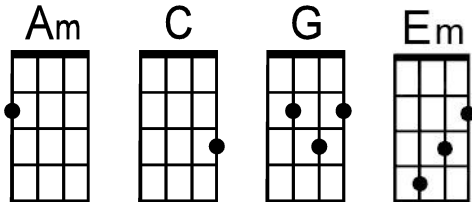
G C G C
 How the hell can a person Go to work in the morning

G C D G
 And come home in the evening And have nothing to say?

Chorus

Jolene (Key of Am)

by Dolly Parton (1973)



(Original in key of C#m. Capo 4 frets)

Intro: | Am* | s/: Slide p: Pull-off

***Riff** A ————— x2
 E —————
 C —————
 Low G -0-2—2-sl4-5-4-5p4-0-2—2-sl4-5-4-5p4-0-

Chorus: | Am . C . | G . | Am
 Jo-lene, Jo-lene, Jo-lene, Jo-le-e-ene—

| G | Am* |
 I'm begging of you please don't take my man—

| Am . C . | G . | Am
 Jo-lene, Jo-lene, Jo-lene, Jo-le-e-ene—

G Em | Am* |
 Please don't take him just be-cause you can—

| Am . C . | G . Am .
 Your beauty is be-yond com-pare with flaming locks of auburn hair

| G . Em . | Am* |
 With ivory skin and eyes of emerald green—

| Am . C . | G . Am .
 Your smile is like a breath of spring, your voice is soft like summer rain

| G . Em . | Am* |
 and I can not com-pete with you, Jo-lene—

| Am . C . | G . Am .
 He talks a-bout you in his sleep. There's nothing I can do to keep

| G . Em . | Am* |
 From crying when he calls your name, Jo-lene—

| Am . C . | G . Am .
 And I can easily under-stand how you could easily take my man

| G . Em . | Am* |
 But you don't know what he means to me, Jo-lene—

Chorus: |Am . C . |G . |Am . . .
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—
 |G . . . |Am* . . . |
 I'm begging of you please don't take my man—
 |Am . C . |G . |Am . . .
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—
 G . Em . |Am* . . . |
 Please don't take him just be-cause you can—

Am . C . |G . Am . |
 You could have your choice of men but I could never love a-gain

G . Em . |Am* . . . |
 He's the only one for me, Jo-lene—

|Am . C . |G . Am .
 I had to have this talk with you. My happi-ness de-pends on you

|G . Em . |Am* . . . |
 and what-ever you de-cide to do, Jo-lene—

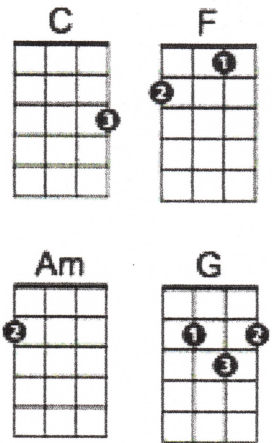
Chorus: |Am . C . |G . |Am . . .
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—
 |G . . . |Am* . . . |
 I'm begging of you please don't take my man—
 |Am . C . |G . |Am . . .
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—
 G . Em . |Am* . . . |
 Please don't take him even though you can—
 Am* . . . | |Am* . . . | |Am\
 Jolene— Jolene—

HO HEY by the Lumineers

Beginner Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

Tutorial video at <http://youtube.com/cynthialinmusic>

mixed downstrum and island strum



strum pattern: [C 2 3 F]

play C for first 3 beats, play F on 4th beat

beats: 1 | 2 | 3 | 4
chord: C | C | C | F
strum: D - | D du | udu | D D
{ island strum }

INTRO:

[C F] [C F]
Ho Hey
[C F] [C F]
Ho Hey

VERSE 1:

[C F] [C F]
I've been trying to do it right I've been living the lonely life
[C F] [C F]
I've been sleeping here instead I've been sleeping in my bed
[Am G]
I've been sleeping in my bed

[C F] [C F]
Hey Ho

VERSE 2:

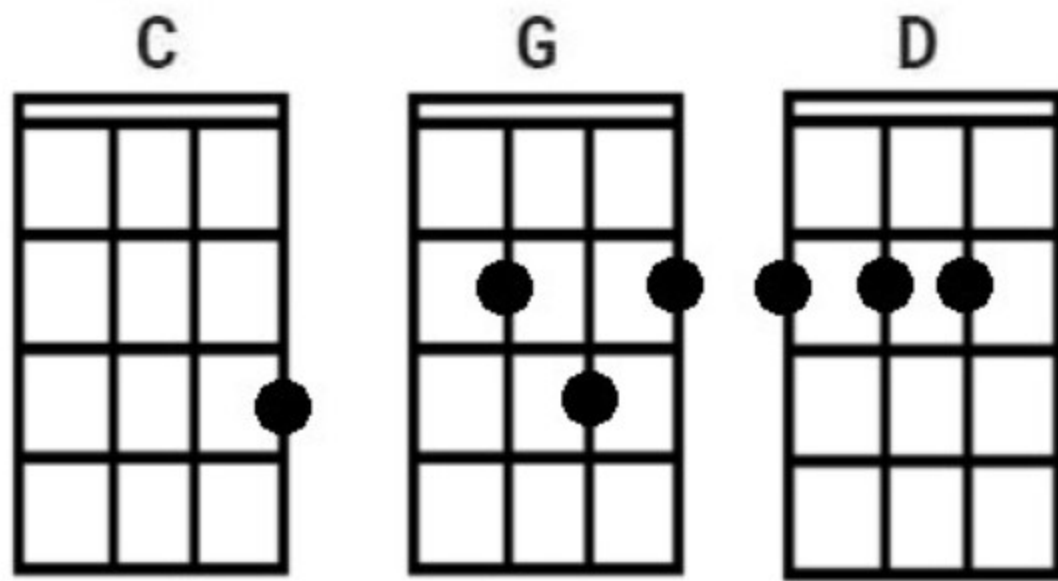
[C F] [C F]
So show me family All the blood that I will bleed
[C F] [C F]
I don't know where I belong I don't know where I went wrong
[Am G] [C C]
But I can write a song Hey

CHORUS: {island strum}

Am G C C
I belong with you, you belong with me, you're my sweetheart
Am G
I belong with you, you belong with me, you're my sweet

Wildflowers by The Wailin' Jennys

CHORDS



[Intro]

C G D G
C G D
C G D G
C G D G

C G D G
You belong among the wildflowers
C G D
You belong on a boat out at sea
C G D G
Sail away, kill off the hours
C G D G
You belong somewhere you feel free

C G D G
Sail away, go find a lover
C G D
Go away somewhere bright and new
C G D G
I have seen no other
C G D G
That compares with you

C G D G
You belong among the wildflowers
C G D
You belong on a boat out at sea
C G D G
You belong with your love on your arm
C G D G
You belong somewhere you feel free

C G D G
Run away, go find a lover
C G D
Run away, let your heart be your guide
C G D G
You deserve the deepest of cover
C G D G
You belong in that home by and by

C G D G
You belong among the wildflowers
C G D
You belong somewhere close to me
C G D G
Far away from your trouble and worry
C G D
You belong somewhere you feel

C G D G
You belong among the wildflowers
C G D
You belong somewhere close to me
C G D G
Far away from your trouble and worry
C G D G
You belong somewhere you feel free
C G D G
You belong somewhere you feel free

[Outro]

C G D G
C G D

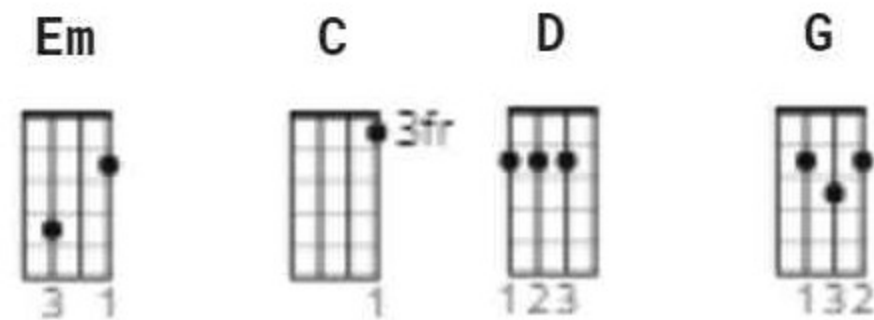
I've Just Seen A Face Chords by The Beatles

Difficulty: beginner

CHORDS

I've Just Seen A Face chords
The Beatles * 1965 (Help)

Capo II



Em C Dm C D C

G Em
I've just seen a face I can't forget the time or place where we just met
C
She's just the girl for me and I want all the world to see we've met
C D G
hmmm humm humm humma

G Em
Had it been another day I might have looked the other way and
C
I'd have never been aware but as it is I'll dream of her tonight
C D G
Da da da da da da

D C G C G
Falling yes I am falling and she keeps calling me back again

G Em
I have never known the likes of this I've been alone and I have
C
Missed things and kept out of sight for other girls were never quite like this
C D G
Da da da da da da

D C G C G
Falling yes I am falling and she keeps calling me back again

G Em C D G

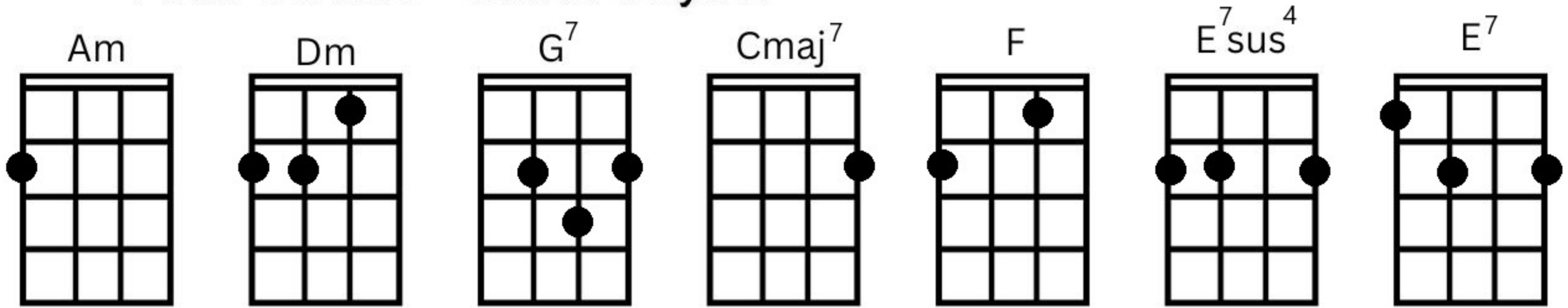
D C G C G
Falling yes I am falling and she keeps calling me back again

G Em
I've just seen a face I can't for get the time or place where we just met
C
She's just the girl for me and I want all the world to see we've met
C D G
Da da da da da da

D C G C G
Falling yes I am falling and she keeps calling me back again 3x

C D G

I Will Survive - Gloria Gaynor



Am

Dm

Verse 1: At first I was afraid, I was petrified

G⁷

Cmaj⁷

Kept thinking I could never live without you by my side

F

Dm

But then I spent so many nights thinkin' how you did me wrong

E⁷sus⁴

E⁷

I grew strong. I learned how to get along

Am

Dm

But now you're back from outer space

G⁷

Cmaj⁷

I just walked in to find you here with that sad look upon your face.

F

Dm

I should have changed that stupid lock, Should have made you leave your key

E⁷sus⁴

E⁷

If I'd've known for just one second you'd be back to bother me

Am

Dm

Chorus: Go on now go, walk out the door

G⁷

Cmaj⁷

Just turn around now cause you're not welcome anymore

F

Dm

Weren't you the one who tried to hurt me with goodbye

E⁷sus⁴

E⁷

Did you think I'd crumble, did you think I'd lay down and die

Am

Dm

Oh no, not I, I will survive

G⁷

Cmaj⁷

Oh as long as I know how to love, I know I'll stay alive

F

Dm

I've got all my life to live and I've got all my love to give

E⁷sus⁴

E⁷

And I'll survive. I will survive

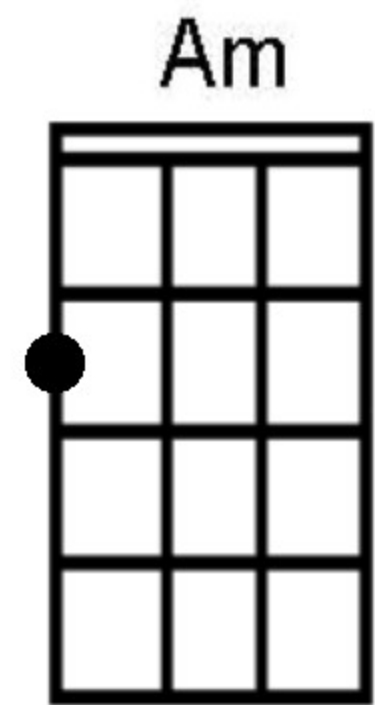
Am [Dm] [G⁷] [Cmaj⁷] [F] [Dm] [E⁷sus⁴] [E⁷]

I will survive

Am Dm
Verse 2: It took all the strength I had not to fall apart
G⁷ Cmaj⁷
Though I tried hard to mend the pieces of my broken heart
F Dm
And I spent oh so many night just feeling sorry for myself
E⁷sus⁴ E⁷
I used to cry but now I hold my head up high
Am Dm
And you see me, somebody new
G⁷ Cmaj⁷
I'm not that chained up little person still in love with you
F Dm
And so you felt like droppin' in and just expect me to be free
E⁷sus⁴ E⁷
Now I'm saving all my lovin' for someone who's loving me

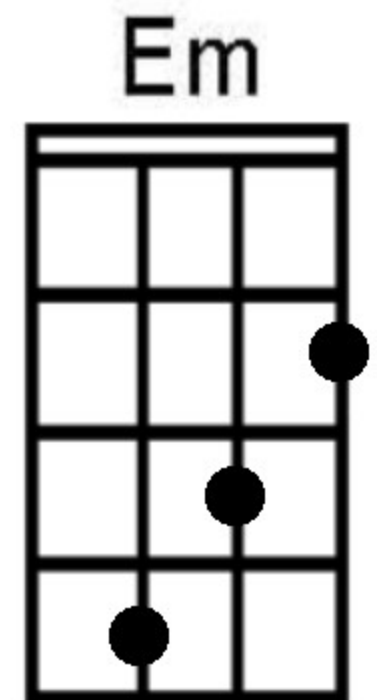
Levitating – Dua Lipa

Am Em Dm Am
If you wanna run away with me, I know a galaxy and I can take you for a ride
Am Em Dm Am
I had a premonition that we fell into a rhythm where the music don't stop for life
Am Em Dm Am
Glitter in the sky, glitter in my eyes, shining just the way you like
Am Em Dm Am
If you're feeling like you need a little bit of company, you met me at the perfect time



PreChorus

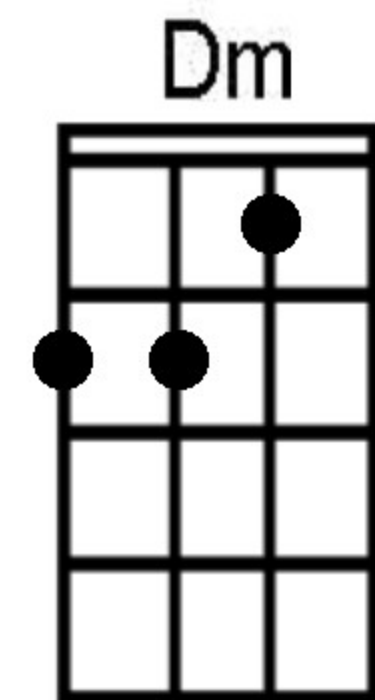
Am Em Dm Am
– You want me, – I want you, baby – My sugarboo, – I'm levitating
Am Em Dm Am
– The Milky Way, – we're renegading, Yeah, yeah, yeah, yeah, yeah



Chorus

Am Em Dm Am
I got you, moonlight, you're my starlight
Am Em Dm Am
I need you all night, come on, dance with me – I'm levitating
Am Em Dm Am
You, moonlight, you're my starlight
Am Em Dm Am
I need you all night, come on, dance with me – I'm levitating

Am Em Dm Am
I believe that you're for me, I feel it in our energy I see us written in the stars
Am Em Dm Am
We can go wherever, so let's do it now or never, Baby, nothing's ever, ever too far
Am Em Dm Am
Glitter in the sky, glitter in our eyes Shining just the way we are
Am Em Dm Am
I feel like we're forever, every time we get together But whatever, let's get lost on Mars



PreChorus

Am Em Dm Am
– You want me, – I want you, baby – My sugarboo, – I'm levitating
Am Em Dm Am
– The Milky Way, – we're renegading, Yeah, yeah, yeah, yeah, yeah

Chorus

Am Em Dm Am
I got you, moonlight, you're my starlight
Am Em Dm Am
I need you all night, come on, dance with me – I'm levitating
Am Em Dm Am
You, moonlight, you're my starlight
Am Em Dm Am
I need you all night, come on, dance with me – I'm levitating

A cappella

I got you, moonlight, you're my starlight
I need you all night, come on, dance with me
I'm levitating